

simply a wish for pleasure, but also a way of avoiding aggressive acts and all the dangers which ensue from aggressive feelings towards the parents.

Some of these incidents show the children's mother more plainly. When, for instance, it was of a "cosy place" they had deliberately made for themselves, but a large unknown place, such as the dark cellar (the "canoe-house") which they found, their dangers to be anticipated from mothers came out more into the open. The children were always thrilled to go into the "canoe-house", and made many remarks about

"Oh, isn't it *lovely* and dark?" but it was always quite clear that there was as much fear as pleasure, and, indeed, that the constant assertion of "how *lovely* and dark" it was, was mainly a way of denying the fears which they felt, and yet had to deny, by going in and proving it safe. It was the dangers anticipated from their own aggression against the mother, when primary wishes (for food and love) are unsatisfied, which they were annulling by this adventure into the dark canoe-house.

These phantasies of entering the mother's body to get everything that is good there, and so making *themselves* good and loving and friendly, and on the other hand, the fears of what will happen if they try to penetrate into mother's body in the way the father does, links up this theme of "cosy places" with infantile sexuality. The understanding gained through the analysis of small children has shown that it is their sexual aggression against the mother and the fears connected with it which the children are denying when they delight in making these cosy places. They are proving to themselves that it is safe, indeed the only safe place, to be inside Mummy, and that all bad things are

outside in the
 tigers and foxes and fathers.
 In Jessica's behaviour (31.1.27) we see very
 plainly this
 projection, the putting of all bad wishes on to the
 bad enemies
 outside the cosy place. She comforts Phineas,
 who was inside
 or very close to her cosy place, by saying " I
 won't fight you,
 Phineas " ; but she pretends to shoot Conrad,
 the enemy :
 the bad person (whether her father or her own
 bad, aggres-
 sive self) who would attack her and her
 Mummy. And
 then she can sing, " It's dead and gone for
 now, for now."
 All the bad enemies and bad wishes were
 dead and gone.
 (" Jessica carried two chairs and put their
 backs to the sides